

# Anne Gattilia

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www.annegattilia.com | www.elegantedgephotography.com

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## Profile

Strong foundation in event, commercial, fine art, and portrait photography. Track record of proven initiative, commitment and achievement. Seeking out ways to expand experience and knowledge, expanding job description boundaries, and being selected for positions of responsibility.

## Work Experience

**Photographer/ Graphic Designer** **September 2016 to Present**

*The Shade Store, Port Chester, NY*

- Manage daily photo studio operations.
- Photograph campaigns for both digital and print use.
- Coordinate with other departments to ensure products are portrayed as accurately as possible in all collateral.

**Image Specialist/Production Artist** **March 2013 to September 2016**

*Vineyard Vines, Stamford, CT*

- Responsible for image processing, color correcting, retouching, and pre/post production for images being used for both print and digital.
- Work closely with the designers to establish the strongest imagery, orientation, and placement of photo collateral.
- Coordinate with other departments to ensure products are portrayed as accurately as possible in all collateral.
- Manage the quality of print collateral being produced at the press plant for color accuracy and proof inconsistencies.
- Experience as a digitech on set for both print and digital campaigns.
- Photograph on an ad hoc basis for studio support, Headquarter events, and on location branded events such as Charleston Race Week and Kentucky Derby.

**Owner & Lead Photographer** **April 2011 to Present**

*Elegant Edge Photography, Stamford, CT*

*www.elegantedgephotography.com*

- Responsible for all business operations, including but not limited to: client meetings, financial responsibilities, collateral design, and social media.
- Photograph, edit, and retouch weddings, events, and portraits for a growing client base.
- Pose clients for images, as well as shoot candidly to have diverse coverage.

**Assistant Wedding Photographer** **May 2007 to Present**

*Reflections By Kari, Wallingford, CT*

- Serve as a secondary photographer for weddings.
- Carry and organize equipment while on location.

**Freelance Photo Editor** **December 2012 to March 2013**

*Vineyard Vines, Stamford, CT*

- Retouched images for catalog based on specified guidelines.
- Created composite images to reflect the desired vision of the creative department.

**Freelance Field Editor** **August 2012 to March 2013**

*Getty Images, New York, NY*

- Acquired images from photographers on location.
- Cropped, edited, and captioned photos within minutes of receiving for immediate turnaround.
- Worked at numerous movie premieres, as well as supported the Getty Images team through two New York Fashion weeks.

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Assistant Photo Editor/Merch Photographer    September 2008 to May 2012  
*World Wrestling Entertainment Inc., Stamford, CT*

- Accessed images during live shows to retouch, color correct, and crop galleries; editing an average of 400 show images per week.
- Researched and acquired images from digital archives, stock sites, and slide library to enhance features on WWE.com and WCW.com.
- Photographed merchandise, local events, and features for use on WWE.com, WCW.com and WWEShop.com.
- Brainstormed concepts, produced and directed photo shoots that stay within the set budgets and time constraints on location.
- Liaised with main photo department and photographers at the events to make sure all of WWE.com's needs were fulfilled.

## Education

Bachelor of Fine Arts 2008

*University of Connecticut, Storrs, CT*

- School of Fine Arts- Photography Concentration
- G.P.A. – 3.6 on a 4.0 scale
- S.I.T. Study Abroad, Himalayan Buddhist Art and Architecture, India, Summer 2007
- Internship- John Harrington Photography, Washington D.C., Winter 2007

## Skills/Certifications

*Phase One Certified Professional - March 2016 to March 2018*

*Computer Applications*

- Experienced with both Mac and Windows operating systems.
- Expert knowledge of Adobe Photoshop CS6/CC, Capture One (v.7, 8, & 9) , Adobe Bridge, Lightroom, and Raw Converters.
- Experienced with file management systems.
- Working knowledge of Adobe InDesign, Adobe Illustrator, Final Cut Pro, Adobe Premiere, & Adobe After Effects.
- Experienced with Microsoft Office Suite.

*Camera Equipment*

- Advanced knowledge of digital Canon bodies (primarily use 5D Mark II & 5D Mark III), Phase One digital backs; as well as 35mm, pinhole, and medium format film cameras.
- Advanced knowledge of lighting in studio for laydowns and on figure, as well as lighting on location for events.

## Honors

Best of Weddings Award Recipient

*the knot, New York, NY*

2013, 2014, 2015, 2016, & Hall of Fame